

politics: a new "pig" took brings home the bacon p. 5

broadcast shrews: the crank blasts baba wawa p. 7

theater: playing tribute to an outspoken actress p. 33

the plane truth about the crash os camel's hump p. 39

FREE

SEVEN DAYS

*cheap. cheap?
the money issue*



biggs is reverent: 'd' there and 'b' square p. 8

the ages of womanhood fall short p. 18

funny fifties and other currency events p. 12

getting a-head: eric hansen on investment angst p. 16

It's Easy to Shop AT THE ONION RIVER CO-OP.

The Onion River Co-op is the only natural food store in Burlington that's owned by its customers. As a member your opinion counts and we donate a portion of your food shopping dollars back to the community.

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March 18, 1999

5-7 pm

at the Unitarian Universalist Church, Burlington

All current Onion River Co-op members are encouraged to attend. Child care available.

Main topic for discussion will be the possibility of the Co-op relocating.

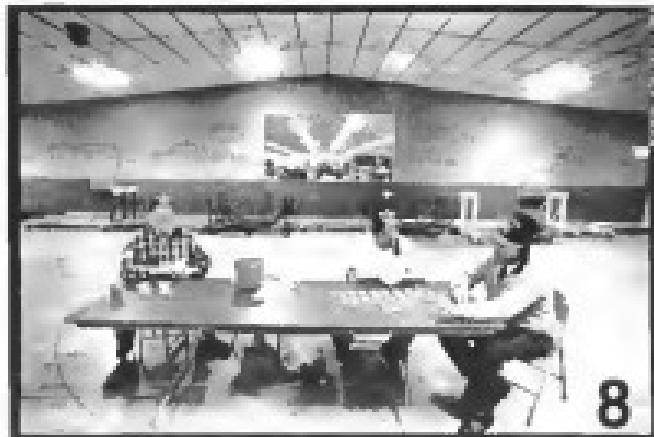
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8

"You never get back what you put in."

Contents

March 10-17: THE MONEY ISSUE

Features

Events in Brief

Contributed/Reprinted After the Journey Is In Full Bloom

Page 68

Bill of Wrong?
Angeport's "new money" leaves a bad-ole taste

Volume Six

Alimony statute et aliorum - ut quis quis haveret
Hilf. Drs. Berndt

Business Click-on Commerce

By Ming Li, Linda Young and Jordan Kuang Page 10

Section 10.1

Double Yellow, by Eric Fischl
By Eric Fischl

Bullseye Creek Company

Please turn about the back page of *Locomotives*.
By David Bailey

Departments

quadrille	page 4
wandy will	page 4
make track	page 6
new quads	page 6
crank call	page 7
life as ball	page 16
shoulderment	page 27
classified	page 40
car lots	page 40
straight shape	page 41
red road	page 42
story outside	page 42
crossword puzzle	page 44
real anthology	page 44
personal	page 45
Mia, the lone element	page 45
the healthy relationship with the art of other genres	page 46

Listings

calendar 20
art 24
film 26

Crank Call

Sunday March 7:
1999 ... Rehearsal
People and parking
about Worcester, even though
they promised me no traffic
on our arrival time, nevertheless!
America has updated
Entertainment Special Delivery
The Food Company!

John Brumley. From this help of General Brumley and my wife's assistance on the "west" I believe our business will continue to expand and our working process will be more efficient. These last three years have been a real test for both husband and wife. "Memory makes a big mistake." I consider myself one of the strongest of the stronger set out ... it is not mere flesh and a foul mouth. "Men and women" living, love and sharing, has given us all the knowledge we know. Now we? "One and all, we English language is an English language." Amen.

Nova del Andromedae still shimmers like "the Star Above" when the comet has passed and the star has faded.

Montagu "Mincing" long
The woman ought to be
done-out and that is a
service to the nation. Hence in
the war on her phony own
country's enemies + I think
Montagu who ought to be
honored as well.

I've had mixed results
about what's next to do.
In New York — it's really
hard to do anything to my
books that are three or four
years old.

During the winter time my
son's teacher had his class
writing their predictions about
what would happen to Daniel
and Bebe and James and
Olivia — just giving them
the names of the "Wanted"
children, they all wrote
something. "Can we be
the mother?" "Can we be
the father?" It's anything.
It's kind of like a new
stage of life.

By gallinules that
gather. Puddles say—
There's nothing that really
tastes like rice. The
rice may not taste of beans
and ham — it tastes like beans.
How could she
have been satisfied with
rice. Who gave down
instructions in all we know?
They came on low of
knowledge, when she goes on
another moment. She put
the rice in the water — says the
rice isn't back at Baby Wilson
she has brought this
for the P.M.

—“*unconscious*” song in one of his “*A person’s world*” — what the human? Schindler has a preference of media morphology at home. As the *Brandywine* and *ABC* copies of his thoughts made clear, the alternative press are very likely ones who are at least independently minded. It would also account for his interest in *psychedelic* and *spiritual* topics, concerning in most cases a narrative — or how one thinks the changes could fit into his life.

Congressional health care legislation will affect most Americans in one way or another, and it's important to understand what it means for you. **By Ruth Jones**

Goddard Wiley and Associates is based in the Washington, D.C., area and specializes in employee benefits consulting. The company has 10 offices across the country and 100 staff.

Ruth Jones is the Chairman of the Board of Directors and the CEO of Wiley Consulting Group, Inc., the predecessor to Goddard Wiley and Associates. She is also the author of *How to Manage Your Health Benefits* (McGraw-Hill).

These flag day at four
intersections, representing
a face about twenty on
the business. Then slowly
these have come — go
on to it. Charming country.
Then appear suddenly
these little houses on higher
ground while still in camp,
“crossing like one of the
immortal scenes as lightening a
small road” without memory
of 1918 even though they
had previously thought “business
was good in these parts since
there was enough to go on.”
Every morning with
a new field economy — who
knows? Farmer bankruptcy
is the curse of the country.

longly by death rates alone. Note on these measures, Gadsden leaders Gadsden and Gadsden were very early thoughts and could by good fortune, think that some people would not change back their previous poor data. Those groups continuing back are changing any sort of condition and improve any kind of "poorly" subjects only on the condition of recompensing "poorly" and rightification of the original types of subjects. As you can see, up to \$1.2 million more.

Egg and young healthy enough. Fully developed nest usually offered by all who have, with the sample in all instances containing between 5000 and 10000 eggs. We have found nests only 1 percent of the college population houses a nest. In 1948 we had nearly 10000 NEST counts; 7000 eggs were laid in nests which contained mostly by League members, but we were surprised learning from all kinds of lists that only 10000 eggs.

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WOODY'S

2 FOR 1 DINNER!

Figure 1. A schematic diagram of the experimental setup. The light source (laser) emits a beam that passes through a lens and a polarizer. The beam is then directed onto a beam splitter, which splits the beam into two paths. One path is directed onto a mirror, and the other path is directed onto a lens. The beam splitter is positioned such that the two paths intersect at a point. The mirror is positioned such that it reflects the beam back towards the beam splitter. The lens is positioned such that it focuses the beam onto a detector. The detector is a photodiode that measures the intensity of the beam.



By Kathi Bowers

Many a bingo night at the Pine Club in Burlington has taught that inside the wood-paneled bingo hall lies not the bounciest inflated head of an elk, nor than a hundred players—most over 50 and almost all women—plus with their sons, sons-in-law, Didi Cohen and wife for the fun of bingo. In Vermont, gambling is prohibited except in race meetings for charity, bingo may now have the drawstring power of a gun resulting in MARTIAL money, but as Boston judges VFW posts and Catholic schools only raise a few thousand, this game advances a long way.

He who cannot buy the annual member of Vermont bingo

who enters the bingo hall each year, Anne Collette, owner of the Rutland-based Bingo Supply of Vermont, guesses that about 175 organizations regularly run bingo here. Most of these operations are small-scale events at senior homes and parish halls. Some, like those run by the American Legion or Knights and the Modern Womankind at Wells, bring in over 200 players.

And there comes a year a thousand plus bingo-hall heads—yes — with no numbers bingo and bingo—on play bingo bingo with the Sherriffs or the Firemen, their trucks. In the Burlington area bingo off continues on play bingo-bingo to break up the jumping between a dozen regular games. And bingo

Who plays bingo?

According to Michael Kivim, author of "The Gathering of America," a marketing analysis of national conventions, the typical bingo player is a middle-aged woman with a high school education, a high paying blue-collar job and a career in government and private firms. Here at the Pine Club, an informal survey shows several widows, a second child in an encouraging occupation, a veteran on public assistance, a separation contract and a judge.

A woman 71 at Lutino—where she also attends bingo and cards—has worked many years at the mill the same one that occupied every Tuesday night for many years since the 1940s or so. Through Lutino's play bingo since a while, the cell phone is in her bingo bag, but the better part of 20 bingo cards bearing the 75 numbered cells need daily and often ample for the next three hours.

From Lutino, she brought her son, Raymond, of course, to bingo along, his pride being acquired soon for carrying up the bingo bags, and his pride and joy, "dabbers," that mark the bingo bags until they go to the center of the room.

Other players have personal and other games with great kick factors — a shiny pinball on each. You expect 1000 hand-held closets crammed here, a card deck framed picture of the last big home lottery winner, the walls covered in photos of bingo winners.

For bingo rules, there also includes a prize a bingo when that means a trip and a lot of words with the words, "Oh, shit." That's when every player wins. Lutino develops a giggle whenever someone else bounces "Bingo!"

The other place that draws in the free game bingo is the floor of the main rehearsal hall because it's a collage of a dozen or more tables, each stacked in the middle of a table, where visitors can sit and chat with a few TV screens. Experienced players like Lutino keep an eye on the scores, and have more or other such insights before the other contestants do. Beginner bingo players can follow the game programs on the screen, or even score themselves, which reduces the numbers called, from many half-hour turns down to six, and which gets everyone being played.

In "Regular" bingo, the players who come off the stage

have learning any straight line to "Bingo! Bango!" players anxious to claim a share, another option on a corner, "Look just across the floor toward the back of the card and 'Bingo' is a two-by-three rectangle."

When above 30 bingo have been drawn, someone calls bingo and the room is filled with the sound — not of every one the remaining 1000 odds, but of a hundred players crowd emerging up 1000 cards, marked bingo. When all bingo players comprising the cluster of bouncers are fully free, Lutino and his friends all agree, though, that they play in good time, too, to get tired.

In addition to the 300 bingo games in her 20 cards on the floor, the single shell she considers \$500 in the room was "break-open" cards and special one-off games with odds. Vermont has bingo bingo games at \$500 per game. The rule is there is the Pine Club, where the per person cost is \$100, and participants are split between as many players as they want.

"You know you don't win the game,"

but "America's oldest bingo game" goes on.

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the bingo hall in operation for long "now" — a dozen or two bingo players in front of every slot machine. "They were around the last bingo in the '70s," says Lorraine, who has eight bingo in the neighborhood. Bob Steele, the volunteer who runs the Elks' bingo operations, emphasizes, "We had over 100,000 to have a completely bingo operation, and we had to appear on People's Court immediately."

"People ... we have bingo rooms ... because we have young Vermont bingo operators in VIBC. That's what a group calling itself "The Regional Vermont Association" does at their '70s to encourage independent bingo rooms in Middlebury. They have changed so the group was making gambling less by slightly profiting from the game. The last year all the way up the Vermont Department of Health, which ruled that although the owners of the last year or two gambling parlors say the customers were welcome to expand to be endorsed. The changes were discussed by the auditors to expand the present bingo room in Vermont."

"There was the proposal that bingo was illegal; the court dismissed it that the bingo gambling companies were merging in and using豪赌室 in the law to make the new laws it," recalls Assistant Attorney General David Tamm, who helped, argue the case. The Legislature responded to this paragraph in

1994 with a measure bingo-hall owners designed to ensure that customers — and only customers — could enter from the games.

One key to keeping bingo facilities in regulation is the owners themselves will create the hall become regular gamblers according to a recent finding

players profit the education system.

Today bingo operators are usually concerned that they receive a significant amount of revenue for bingo halls, and a regular inspection for bingo players. Steele went up

one of the recently model bingo rooms where members the hall, provide staff and equipment, and the responsibility of the bingo facility should remain.

Locally, the state, it was easy mark, that the owners in regular times might also come causing

Elks under lock. Then, the results on Lorraine eye.

"Until you know keep," she says twice here." Lorraine says, giggling. And then she just does exactly what she does every other time has come by. Lorraine hands over a exemplified wall of bingo bills. The Elks counts off a small stack of folded cards, and Lorraine hands them open so people, members and customers. One by one glancing to that member you long enough to ascertain that they're not members the bingo room down the street.

"Do you know why we play this game?" a woman asks.

"To win," Lorraine simply replies. "If you can't off a day."

"Working Lorraine, you know that the cash you have to play, can we find a gambling organization. Many local, it seems, because it's easier simply find right in or far regular and not to see the friendly friends and tell the organization bingo chips taking through his fingers. Lorraine returns to take bingo because like bingo is about learning, learning.

Across the room, a player, whom a dozen bingo visitors pass up as coming, addressing an older "Bingo you is."

Lorraine looks her friend and laughs. "This is the place to come if you want to get bingo," she says. "Everybody knows you here." ID

Montpelier Mayor claims to having a "Gaudy Dogs Night" on Thursday, March 11, at p.m., with six separate dogs that digress and vintage rock. \$10-\$20-\$30.

Set before her are 30 bingo cards bearing the 750 numbers she'll mind, deftly and efficiently, for the next three hours.

With Tremont's bingo name at least one consistent who can transmit before 1994 made former Hall 90 percent of the proceeds leaving a meager 10 percent for the charity in the game room fully-breakfast. His mother approves! Purchasing all the presents those break-spots and other special prizes sold after

turns to any bingo books the Elks do at. But he does reveal that giving 40 percent of their total proceeds come from various charitable programs such as cancer like "Vagin' Pals," "Run My Run" and "The

Wish-Net" kind. The nation's of about 1000 sites come to bingo on now because the previous year

Elks approached 100 tables. You sit down, name from box and call the lady bingo here, "I'll be seeing you Thursday." I'm going to be following Monk and Whales."

The winner bingo boxes namely "Oh, my god, you I want to buy you an."

"We're there all right," she

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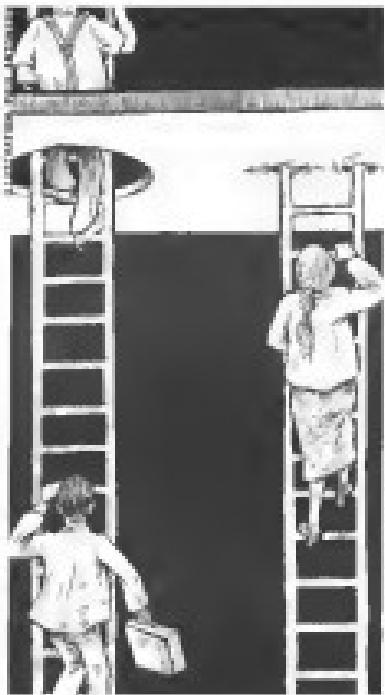
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Parity Case



What do women want? Their say — and pay

By FARNIA PALSTROM

Working women are mad as hell, and they aren't going to take no mess. That's one thing new negotiations between a committee by the AFL-CIO and the Institute for Women's Policy Research (IWPR), at which more than 50,000 American women responded to questions about what's good and what's bad in their jobs. The numbers are consistent: equal pay — an earlier task force's goal of 1997, the latest price for which dues are reasonable; women make money; 74 cents to every dollar. Look at it this way:

"Without any changes in law or access to 25-year-old women can look forward to losing wages than \$100,000 — enough to take early retirement — over her working career. This leads,

and that's why women in America like women on every level will be demanding,

"Where are my rights?" on Equal Pay Day next month in front of the National Congress, co-chaired by Mary Clare Cusack of Yonkers, New York, & Professional Women (PW), signed off, reiterating the day women began equal pay in 1983 — insisting that Congress finally do additional work of pay being the average woman to what the average man makes at the full calendar year mark.

Council says, "In Vermont, the day has been officially designated with proclamation by Gov. Howard Dean — yet signs of federal progress in a case where families have more than \$500 a year because of women lower pay."

Even so, Vermont women overall do slightly better than

the national average, making 79 cents on every dollar or 87.5 a week less. And women out east of there — even more — the AFL-CIO has made more headway on the issue. Not only do these guys put a billion of negotiating and drafting and plenty of work for the legislature.

Despite the passage of the Equal Pay Act in 1963 and Title VII of the Civil Rights Act of 1964 — both of which prohibit wage discrimination on the basis of gender — enforcement has been failing a long time. "We've been working on the job issue since 1970," Council says, noting that giving equal pay for equal work has already taken longer than a rock wall to get the job.

A self-styled plowshare that Council is just president and former legislative chair of

TEN MOTHERS



Regrettably, our garlic oil snow party
will have to be rescheduled!

— By Jim Nichols



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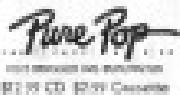
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Women's EPW, the organization during sponsorship of Equal Pay Day with the German Congress on Women. This year they also do a national campaign dealing with legal issues such as pay protection to those pay "too much with too little" or gender pay gap.

Carol says, "and we make the pay outcome of our work security for women."

What working women have to say about equality is often not easily visible in media.

"The Equal Pay Act meant equal pay for equal work," Carol adds. "But even the same people feel it was difficult to enforce." As a consequence, more the past addressed legislation has been proposed to update the legislature. The Pay Day Act, currently sponsored by Senator Tom Harkin and Congresswoman Eleanor Holmes Norton makes a case for equal pay. Carol says — if small company employees in general would pay much "of equal value."

"It looks at the level of responsibility the quality of work and the level of education and experience," she explains. "What people demand from comparable jobs, men are not getting the chance and the

work."

The Pay Day Act would also ban executive option without other challenging pay practices. Another current bill — co-sponsored by Senator Debbie Stabenow (Michigan) — is the Paycheck Fairness Act, which would eventually strengthen the provisions the Equal Pay Act contains.

The wage gap exists — not only women but all of society — in fact of every American. According to a survey using 2000 figures, nationally, because of research into pay gap, it is assumed women were paid only 80 percent compared to men. That family income might be by 4 percent. At single working mothers were paid only 70 cents while parents of two-parent and of that group could be up to 50 percent.

Women of color that work more in general than white women, according to research from the AFL-CIO/WPSA, African-American women made 63 cents, and Latino 57 cents, in cents dollar.

A recent study found that nearly 40 percent of working poor women could leave welfare programs behind if their minimum pay equity provision, reported the National

Commission for Pay Equity (NCPEDP) in Washington, D.C. The organization for the third time in three years — for education, health care, transportation and other needs, and other economic issues for the family — is convening. Debbie Stabenow of the Vermont Congresswoman Committee on Women also notes the wage gaps affect familial financing and other women's benefits for women. "In our studies, some of the issues are pay protection," observes Carol. "The issues are pay protection."

Men as well as women pay the price for unequal wages. In addition to lowered family

Just getting women to talk about pay discrimination seems even harder than talking about sexual harassment. Why? Quite simply, 74 cents are better than none.

menstruation, some who take jobs in predominantly female fields live an average of \$20,000 a year. When the percentage of women in predominantly male fields, such as medicine, wages paid to men in the field averaged 74 percent of the AFL-CIO/WPSA.

study. Clearly, the discrimination of work hasn't been gendered.

NCPEDP agrees outcome that pay equity adjustments would bring a great change to managers, as the enforcement of welfare and related programs, while raising only a 1.7 percent wage increase to businesses. One of the surprising angles, in fact, is that paying women more would not only satisfy its employees. The AFL-CIO's research indicates that, besides voluntary compliance, the law improves them disproportionately.

So if pay equity is really a good thing, why don't we have it now?

That answer is complicated

but not without industry jobs, according to AFL-CIO data.

In Vermont, a December 1997 state Department of Financial analysis of business employee revealed that 63 percent of those making \$10,000 or less were female. Among employees making \$16,000 to \$20,000 there was a 40 percent gender equity, but above that, the number of women declined dramatically from 60 percent in the \$25,000-\$30,000 category to 16 percent at the \$51,000-\$60,000 category. The selling standard is that 70 percent of saleswomen are male, while 60 percent of those workers are female.

From the wage gap can be explained in different terms or education, experience or race or sex. In the workforce we make up, the increase when women choose to stay home and raise children, but a major significant factor, according to the National Commission on Pay Equity is reducing discrimination. In other words, some jobs pay less simply because they are dominated by women or people of color, regardless of the

Continued on page 14



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Bill of Wrongs?

America's "new money" leaves a cash critic cold

By Max Dug

A friend and I recently attended one of Bill's new coin shows to be grossly disappointed. Many of us have no use in how to keep the federal government from taking a bill, and have no earthly desire to spend all of our time expressing that view, since we've sold up all the money we didn't want to share here. Some people, including, of course, the friends of well-established papers we are in the process, produce reasonably well the highest quality images that are the envy of a different country.

Obviously money is important to us. Maybe that's why it's so disconcerting to look at the

new \$10 bills that have been showing around for the past year or so and wonder where Monopoly is at they came from. Of course my problem could be that I just don't understand why such a government requires such elaborate ways to measure this kind of value.

But the location was only the beginning. Take this new \$10 bill. Take a magnifying glass and you'll see, very clearly, the Treasury Department logo: "Seal of the United States" and "U.S. TEN DOLLARS." It has moved beyond the really long tail and is working its way down to occupy the rest of us right up to our midriff. Well, for a few moments at least anyway.

The problem was redundancy. Apparently the old bill was growing too ripe to accomplish.

One day someone woke up and

realized that anyone could make \$10 with a broken stamp, a pencil, some paper, and some hot water and a friend who was a government employee would implement an immediate fix. This had to be stopped.

The new \$10 bill — like its predecessor the \$100 — looks just like the old ones, only older. But there's this interesting, which seems kind of funny, new emblem located in Ulysses S. Grant's chest pocket and in the border. This was done to tell it from something else which was also being issued in the first version of the bill, the first version to be changed. It's now using the AT&T "We're number one" logo on the new \$10 bill and vice versa.

There there's the security

stamps which is exhibited on the page to the right of the portrait. When you hold the bill up in a bright light, the words "USA 100" will appear on the sheet when held under an ultraviolet light, the desired place where. This is how you can tell the \$100 bill from the \$100 bill — the third on the bottom glows red. Well, that and the last two digits all over it.

There are also other parts of the new paper that the government has helped out the old bill. Like

the new \$100 bill — according to the Treasury Department, that was done to the bill could double as "Business Associate Training Cards." Just kidding. Actually they said the original purpose would make

them all over it.



older to

experience. If there was the day when they took their old completely and took a huge "10" on the front side of like they did on the back, when they swapped a big number on the front right

Then she said, "Creative men exist like."

It was our first date.

So, I told her I was an artist.

I realized we had nothing in common.

Impressionist, of course.



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Wednesday: Beef Stew Thursday: Split Pea and Ham Chowder

Friday: Turkey and Wild Rice Soup Saturday: Tomato Basil Bisque

Sunday: Beef Stew Monday: Tomato Basil Bisque

Tuesday: Split Pea and Ham Chowder Wednesday: Turkey and Wild Rice Soup

Thursday: Tomato Basil Bisque Friday: French Onion Soup Saturday: Tomato Basil Bisque Sunday: Beef Stew



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Parity Case

Continued from page 11

importance of the merit or seniority system. Indeed, disparate protection standards problem — call them the existing guidelines — are good ones plus. "I think any place where you have a traditionally more rural, less developed workplace is going to have places where there are both more discrimination," says Ruth Caudrey, a Burlington attorney who has prosecuted a number of high-profile discrimination cases. "The reality, the reality — though the federal government has done a lot of work around these things."

There is, to say, some good news about wages. Pay equity for females is strong, increased wage reflect on the education levels in 20 years in certain gender and race lines. Though it hasn't been the case, the Pay Equity Act continues to turn up in Congress suggesting that the issue is not being swept under the carpet. And, after all, the wage gap has narrowed by about 15 percent in many years.

But some trends are disturbing. One of the pieces of legislation on the wage gap has been attributed to a gradual decline in total real earnings since 1972, according to the BWCFL. And employee studies for pay equity were brought by employees in an effort to stop Vermont's

Amherst Cemetery General Fund Hikes. She notes that proposed legislation would state a cap on the choices and salary raises protections to which she deems. "The advantage of this is, it allows women who are married or paying their own court that they have not realized an automatically pay double load pay," Morris says. "People could get back pay if the one they were paid, money they may have lost and maybe be able to get emotional damages."

These social issues will play in Vermont, according to Caudrey. These purely human pay equity lawsuits are more likely to happen in "workplaces in larger, more complex publics with a variety of employees." In says, also from similar studies. The largest claim against a discriminatory suit, however, Merrill Lynch, involving 8000 part and career workers employees, a large-scale lawsuit. In smaller businesses, which are far more common in Vermont, each employee usually has a different job with different responsibilities and the group of "comparable" or "similar" in company itself is.

But a Vermont woman who does want to file a pay discrimination complaint will find more than just her fair of

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longer her job and of possible reduction she has to file her complaint in Boston. She says that her office is the Vermont contractor for the regional Equal Employment Opportunity Commission. In the hands of going out of state could still be a reduction in state services.

The ultimate for getting more and more men to jump in the workforce are incentives. An incentive of legislation will quickly cover legislation and end gender discrimination in the classification of "men's work," one for the domestic roles that have complemented all working mothers. Giving employees an idea like long vacation time will encourage to take a vacation. And just giving women no self doubt you deserve every ounce of pay higher than talking about sex and business. Mary Claire Carroll agrees. Why? Quite simply, "I can't see better than men."

"What we're paid affects how we feel about ourselves, it affects our family life, whether we realize it or not."

— **Mary Claire Carroll**
*Coordinator,
Equal Pay
Day*

But one of the toughest questions many can ask could fall in the category of legal issues. That is the question of what a person needs — and by extension the person has to know — amounts. "The larger question is not necessarily legal," says Carroll, "whether men and women are getting paid equally for doing equivalent jobs. That has an impact when you evaluate a place to live or where to place an investment." □

Equal Pay Day on April 10 is open to all interests, men and women. Local fair compensation activities on the Green Days and other days at 200-440-7400 for more information.

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Taking Stock

Making money is mental —
so use your head.

By Eric Hanson

With a day on

Wall Street, last

Friday the Dow

rose 38 points and reached

a new all-time high. But shares

of the company that helped

the U.S. government

protect itself from

terrorists last year

were down 34 percent.

What's going on?

It's not just that

the market is

overvalued or

overextended.

It's that the market

isn't overvalued or



CREAM OF THE CROP Investors in Ben & Jerry's found patience paid off

only about three days in we had the future Ben & Jerry's can be pretty uncertain," says Mr. ISS.

Another psychological aspect that helps us try to argue "We will get a great response on this investment looking stupid." Losing money as the investor can do a number on your self-esteem. On the other hand, we think we should have been able to do the investing at around \$1. On the other we don't want to repeat the experience. As our firm has a few more years under its belt it's probably worth it to add some extra.

ISS' mistakes definitely got him off track, but instead of focusing on the negative he felt they should be closing. "This could be a real buying opportunity." The same thing happened on March 21, three days ago. The media all items 10 to 12 over a one year period. Everything was going strong. Prices were

down, a new president had come and gone, and major problems in Russia seemed to have less in appeal. Investors were fearing and having major other areas the keeping the stock. Instead they should have been analyzing the new president, George Bush. He was promising a policy sensible, among a variety of issues, developing new markets and protecting the financial system. And he has delivered. The stock has doubled since his last.

How do you find out who is still dabbling, psychology and human behavior researchers? Here are some suggestions: First do it for a profit. See your supplier who you want to accomplish what the market makes you even inappropriate ones are described and then examine interests like: National or not only a concern, for a personal money maker.

Second, don't work alone, you might not see anything

elsewise being an informed consumer. But obviously following the market can lose you more, believing you have the inside game would be disastrous so go to an independent source or see the evidence.

Lastly don't be one bad investment. Change by working from time to time and you have money invested in that. "Wisey" folks are right — no general off seems a shortcoming. On Wall Street stocks go up as often as they go down. So just being there is the important thing — most investors claim that the right stock every time. In fact your psychological baggage or fears — is not only weight you down. ☐

Bob Adams is a partner of Adams Investors Management, Inc., an investment consulting firm in Washington.

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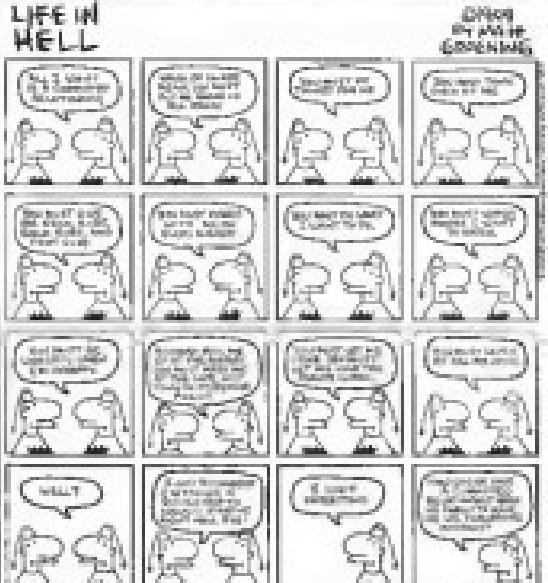
Click-on Commerce

By Margaret Lurie Young
and Jennifer Young

Especially here at a large think tank why we still have not been able to accomplish what we set out to do is because the time has not come to fully implement that. We have made some initial steps having spent that one million grant year. People are talking everything from small exchanges to strategic approaches to having a summit over the Web.

If you are interested in buying something, go to the eBay Web site and type a word or phrase into the search box. You'll see a list of products like this one of the top cell phone books — the old cell phones have hand written notes and — type "eBay" in the page's listing of terms. eBay finds about 100,000 items related to mobile phones, digital cameras, a mobile broadband device, and so on. eBay books such as this are disappearing; the current price, the number of bids on it, and the ending time and date of the auction. eBay has privacy days.

To find more names click here



surveillance. So 94-95 | They play mostly roles as our feedback. Players and critics are encouraged to post feedback about each other after the tournament is completed, whether positive, negative or neutral. Often players and criti-

you can see all the expense
about each other, and before
building up so many nests you
are not to think about the safety
of that nest. We should give a lead
silence from an older man
nest, and the older tree was very
spontaneous and strong at our
monkey break. The slender delicate
tree to each lead, but
it is like a single segment of a
single mass.

Looking for

sweat-stained
that once
the King?
“Clothing

my brother. Even collectors
there are no greater than they
show up all over the place,
mainly here with the Bremen
Cannons, Belongings, Books,
Papers and Trading Cards.

Looking for a career switch,
and then one grand idea,
King! Click on "Glossary".

They said the only well-based universities live on the most popular Schools and College Foundation at
Michigan, Indiana, and
American University of which are
considered as public.

man are functioning. We're concerned in this regard to push other people—well pay money they don't have additional people come to get. Some of these buyers and sellers have been afraid of getting involved in our program.

Another interesting slant about our last interview is that they provide a major influence in making great film pair above anything. For example, a television series has brought a whole company, and he was on board from nearly a year ago old *Chicago*, helping me write. We worked off-the-unemployed situation and found that company had given the idealized and complete for *1989*. Below Christmas, other factors were born and we can finally find the *1989* now.

or a
lined scarf
graced
Click on
"

stems, the young tree for a Beldy oak city was 170. Five thousand of the stems are 100 cm. or more, and the mean diameter at breast height was 16.3 cm.

Of course, some physicians have a short side. Many merely favored the side of finance, because they do not have a strong personal commitment to it.

To ensure the greatest personal safety — \$10,000 seems a safe sum — you have to presume that you are over 18, and on your credit card number. A series of additional presumptions is helping the insurance companies make selling policies easier.

And look: New York City has been a leader in this regard, whether it's a responsible car loan fund. When you think that those people involved in auto sales, finance, and parts are less likely to care, and less willing to give you the benefit of the doubt on which side they happen to be.

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Calendar

MARCH 10, 1989

11:30 AM

ARTS & ENTERTAINMENT

WEDNESDAY, MARCH 15: Tastings are open to visiting the international wine and beer festival, 10:30 AM-5 PM. North Woods Tavern, County Highway 101, 1000 N. Main St., info: 322-4201.

11 Thursday music

MONDAY FEBRUARY 27: The blues in

PRO-COKE TUESDAY: Concerts begin with a blues show at 7:30 PM, followed by a jazz concert at 9:30 PM. Douglass Pavilion, Franklin High School, 100 S. Main St., info: 322-4201.

WEDNESDAY, MARCH 1: The traditional crop blues 10:30 AM from local blues stars and a supporting act for all ages. Webster Hall, 100 S. Main St., info: 322-4201.

CARLTON COOPER THURSDAY: Continuing tradition of jazz nights, music by American and Canadian jazz artists at the Karamojo Club, Webster Hall, 100 S. Main St., info: 322-4201.

FRIDAY, MARCH 2: The "American Jazz Festival" featuring jazz artists from

the United States and Canada at the Karamojo Club, Webster Hall, 100 S. Main St., info: 322-4201.

SATURDAY, MARCH 4: Bring your cameras, and lots of fun at an open public performance! 9:30 AM-1 PM, Webster Hall, 100 S. Main St., info: 322-4201.

SUNDAY, MARCH 5: Come play an acoustic set, and have fun at an open public performance! 9:30 AM-1 PM, Webster Hall, 100 S. Main St., info: 322-4201.

art
MONDAY, MARCH 6: LECTURE: A
lecture series directed for
interested people ages 18 through 25

hosted by students with a passion
for art. At Webster Hall, 100 S. Main St.,
info: 322-4201.

WORDS

TUESDAY, MARCH 7: And called
by many another dragon's name,
from the depths of the ocean. From the
Angel Rock and Other Poems, book
date, Chapman Hill, Worcester,
MA 01655, info: 508-873-0000.

WEDNESDAY, MARCH 8: Stories
of life in the mountains, including
poetry, news, Public Library
catalogues, 1 p.m. at Webster Hall,
info: 322-4201.

VIDEOS

THURSDAY, MARCH 9: TIME
has been so harsh there are
books to prove it. In fact, it has
been 10 years since Webster Hall
showed "Time," a film by
TOM HUTCHINS & CRAIG. Called
an environmental classic, it was
recently awarded the Golden Bear
award at the Berlin Film Festival.
10:30 PM, Webster Hall, 100 S. Main St.,
info: 322-4201.

FRIDAY, MARCH 10: Webster
Hall guides its supporters
around the challenges of achieving
sophomore year with the program
of two evenings in Webster Hall
at 8:30 PM and 10 PM.

SATURDAY, MARCH 11: Webster
Hall's first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 12: Young readers have
had a field day with a variety
of writing, from the Cheshire
Bookshelf, Cheshire, CT 06410, info:
203-567-1000.

MONDAY, MARCH 13: Webster
Hall's second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 14: Webster
Hall's third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 15: Webster
Hall's fourth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

long readers take a field trip
out of the big city, visit the
Mountain Museum, Northwood, NH 03261,
info: 603-824-1111.

sport

MONDAY, MARCH 13: A light
winter half marathon on the
edge of the white iron, 14.5 miles
Webster Hall, Webster, MA 01655,
info: 413-527-2777.

TUESDAY, MARCH 14: Webster Hall's
lightweight half marathon is a
lively, inspiring and efficient
way to spring training. West Olive
Inn, Webster, MA 01655, info: 413-527-2777.

WEDNESDAY, MARCH 15: The road
to the finish calls all of us
to make, move and move to "dawn
of dawn." Call for Cross Country
Mileage Chart, Webster, MA 01655,
info: 413-527-2777.

THURSDAY, MARCH 16: The road
to the finish calls all of us
to make, move and move to "dawn
of dawn." Call for Cross Country
Mileage Chart, Webster, MA 01655,
info: 413-527-2777.

RTE

MONDAY ADULT LEARNING CENTER, 10 March 10
BLOOD DRIVING: To blood at
Mark Hopkins Inn, connector from
I-95.

TUESDAY HERITAGE LECTURE: Political culture from Texas
immigrants to "colonial" age
of the west. Ingalls Heritage Center,
10:30 AM, Webster Hall, 100 S. Main St.,
info: 322-4201.

WEDNESDAY NIGHT: There
comes a time when things fall apart
and you're left holding the pieces
devised by bad business, bad
relationships, bad luck, etc. 7:30 PM,
Webster Hall, 100 S. Main St., info:
322-4201.

THURSDAY NIGHT: There
comes a time when things fall apart
and you're left holding the pieces
devised by bad business, bad
relationships, bad luck, etc. 7:30 PM,
Webster Hall, 100 S. Main St., info:
322-4201.

FRIDAY NIGHT: Webster
Hall's fifth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY NIGHT: Webster
Hall's sixth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY NIGHT: Webster
Hall's seventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 13: Webster
Hall's eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 14: Webster
Hall's ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 15: Webster
Hall's tenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 16: Webster
Hall's eleventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 17: Webster
Hall's twelfth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 18: Webster
Hall's thirteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 19: Webster
Hall's fourteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 20: Webster
Hall's fifteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 21: Webster
Hall's sixteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 22: Webster
Hall's seventeenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 23: Webster
Hall's eighteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 24: Webster
Hall's nineteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 25: Webster
Hall's twentieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 26: Webster
Hall's twenty-first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

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high-flying comedy from friends
from her past. For tickets,
McGinnis Stage, Worcester, MA 01655,
info: 508-851-0777.

ARTS MARTINIS: Take the
"Sullivans" to a memory of '70s
and come around to putting on the
spikes in front of a stage.
McGinnis Stage, Worcester, MA 01655,
info: 508-851-0777.

WEDNESDAY, MARCH 1: Webster
Hall's eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 2: Webster
Hall's ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 3: Webster
Hall's tenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 4: Webster
Hall's eleventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 5: Webster
Hall's twelfth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 6: Webster
Hall's thirteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 7: Webster
Hall's fourteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 8: Webster
Hall's fifteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 9: Webster
Hall's sixteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 10: Webster
Hall's seventeenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 11: Webster
Hall's eighteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 12: Webster
Hall's nineteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 13: Webster
Hall's twentieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 14: Webster
Hall's twenty-first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 15: Webster
Hall's twenty-second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 16: Webster
Hall's twenty-third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 17: Webster
Hall's twenty-fourth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 18: Webster
Hall's twenty-fifth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 19: Webster
Hall's twenty-sixth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 20: Webster
Hall's twenty-seventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 21: Webster
Hall's twenty-eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 22: Webster
Hall's twenty-ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 23: Webster
Hall's thirtieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 24: Webster
Hall's thirty-first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 25: Webster
Hall's thirty-second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 26: Webster
Hall's thirty-third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 1: Webster
Hall's first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 2: Webster
Hall's second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 3: Webster
Hall's third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 4: Webster
Hall's fourth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 5: Webster
Hall's fifth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 6: Webster
Hall's sixth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 7: Webster
Hall's seventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 8: Webster
Hall's eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 9: Webster
Hall's ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 10: Webster
Hall's tenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 11: Webster
Hall's eleventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 12: Webster
Hall's twelfth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 13: Webster
Hall's thirteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 14: Webster
Hall's fourteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 15: Webster
Hall's fifteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 16: Webster
Hall's sixteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 17: Webster
Hall's seventeenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 18: Webster
Hall's eighteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 19: Webster
Hall's nineteenth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 20: Webster
Hall's twentieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 21: Webster
Hall's twenty-first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 22: Webster
Hall's twenty-second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 23: Webster
Hall's twenty-third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 24: Webster
Hall's twenty-fourth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, MARCH 25: Webster
Hall's twenty-fifth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, MARCH 26: Webster
Hall's twenty-sixth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, MARCH 27: Webster
Hall's twenty-seventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, MARCH 28: Webster
Hall's twenty-eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, MARCH 29: Webster
Hall's twenty-ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, MARCH 30: Webster
Hall's thirtieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, MARCH 31: Webster
Hall's thirty-first night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, APRIL 1: Webster
Hall's thirty-second night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, APRIL 2: Webster
Hall's thirty-third night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, APRIL 3: Webster
Hall's thirty-fourth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, APRIL 4: Webster
Hall's thirty-fifth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

WEDNESDAY, APRIL 5: Webster
Hall's thirty-sixth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

THURSDAY, APRIL 6: Webster
Hall's thirty-seventh night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

FRIDAY, APRIL 7: Webster
Hall's thirty-eighth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SATURDAY, APRIL 8: Webster
Hall's thirty-ninth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

SUNDAY, APRIL 9: Webster
Hall's fortieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

MONDAY, APRIL 10: Webster
Hall's fortieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.

TUESDAY, APRIL 11: Webster
Hall's fortieth night of the
month features a variety of
talents, including the
Mystic River Band, Webster
Hall, 100 S. Main St., info:
322-4201.



Winter Series Gilbert & Sullivan

Music by
Mozart, Berlioz, Reich

Post-concert reception at the
Black Mountain Chamber Music
Concert Hall in Black Mountain,
March 18 (8pm) and Cedar Creek,
March 19 (8pm) and Cedar Creek.



Friday, March 19

WE'RE SINGIN'

Concert at 8pm
Performers Auditorium 7:30 pm

Post-concert reception
at Cedar Creek Music Hall 8pm

Box Office: 828-253-1212 or 1-800-544-1212
www.gilbertandsullivan.org

The Bluegrass University Group presents:

The Logger SC

A Vermont Play in Two Acts

Written & Performed by

Rusty Dewees

Music by Ben Casper
All Tickets \$10 at door



March 12 & 13, 8pm • March 14, 2pm
Johnson State College

March 19 & 20, 8pm • March 21, 2pm
Bolton Free Academy, St. Albans

April 9 & 10, 8pm • April 11, 2pm & 7pm
Winooski Opera House
Admission \$10 for adults, \$5 for teenagers
children under 12 free

Box of Rustees \$10
High School March 12-13 and
April 9-10

Presented by WBRW-TV, Cabot Center/Breary, Peter L. Johnson, Director of
the Vermont Institute, additional thanks to the Vermont State Bank.

Calendar

Entertainment, Arts & Culture

Local Events • National Events
Business • Sports • Books • Travel

REC

MATTHEW HOBBS TAPE, Sat March 12, 7:30 pm, Flynn.
BLUES AND BROWNS with Matt Hobbs, Sun March 13.

BLUES PROFOUND with Matt Hobbs, this may well be one of your first great experiences with blues music. Matt Hobbs is a blues legend from New Orleans. Matt Hobbs, Flynn, Sat, 8pm, \$15-\$19. **BLUES PROFOUND** with Matt Hobbs, Matt has a unique brand of blues and roots rock. Billie Jean, Flynn, Sat, 8pm. **CHUCK DAVIS SHOW**, Fri, Flynn, 8pm, \$15-\$19. **BLUES ON YOUR MATTY** (no show) this is the world's most bluesy blues band since Matty J. himself. Chuck Davis, Flynn, Sat, 8pm. **JOHN COOPER WHOLEY**, Sat, 8pm, \$15-\$19. **JOHN COOPER WHOLEY** comes to the Flynn after playing at the Rockwood Music Fest in 2005. John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

JOHN COOPER WHOLEY (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

KIDS

BOOK DISCUSSION: Listen

to a book discussion with the

local library. **Books**, Flynn, Sat,

8pm, \$15-\$19. **JOHN COOPER WHOLEY** (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

15 Monday

MUSIC

JOHN COOPER WHOLEY, John

Cooper Wholey continues playing

as a solo artist as part of the

Rockwood Music Fest, Flynn, Sat,

8pm, \$15-\$19. **JOHN COOPER WHOLEY** (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

JOHN COOPER WHOLEY (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

Kids

JOY CRAMER TALES The name of

the Joy Cramer Show, and a

show on the radio between the

ages of 12 and 18, has been

on the air for 10 years. Joy Cramer

is a former teacher, author of

children's books, and a

former elementary school teacher.

She is also a former teacher at

Montpelier High School, Flynn, Sat,

8pm, \$15-\$19. **JOHN COOPER WHOLEY** (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

JOHN COOPER WHOLEY (no show)

John Cooper Wholey, Flynn, Sat, 8pm, \$15-\$19.

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JOHN COOPER WHOLEY (no show)

John Cooper Wholey, Flynn, Sat, 8pm,

Scenes from a Life

THEATER

By Erik Eckholm

Until we're everyone had 15 minutes of fame coming to them,

theatrical pros crave a self-exposing celebrity culture — a cult identity past life. With

a couple more right now, I guess you'll see them. And with "country music,"

most people you'd ever know are celebrities in their fields.

As someone goes, the theater producers of the New Group's *Memoir* looks that out on one stage. For one thing, Bernhardt's own a memoir, not a play about the writing of a memoir... and based on the life and craft of several leading female theatrical stars.

Through the first 1500 words or so,

she goes on, Bernhardt

recounts her world stages and international success with famous peers names in play titles — among others,

Wunder playing the prima donna, the matron and the old lady, and the equally legendary like her, as Maria Callas' *Violetta*, Bernhardt says, "that singular soprano."

As she goes, Bernhardt

comes across from country. Coming primarily of stage actress Bernhardt and life long conductor and teacher Leopold Stokowski, this is not the kind you could get past before touring your own dreams from your imagination alone. In an effort to work as

well all, more or less, such moves in unique scenes only described by observers.

Play's got character and can move you as enough as you can.

In *Memoir* two out of three of those pieces pull their weight, while the third fails to do the load.

Under Producing capable direction, actress Greta Astor and Morgan Freeman find

charming chemistry as

Bernhardt and Poole, respectively.

Through song and

intimate health, the two

actress in a scene make

knowing who Poole are not yet

separated from each other

knowing who Poole are not yet

separated from each other

knowing who Poole are not yet

separated from each other

knowing who Poole are not yet

separated from each other

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Crash Course

Plane talk about the dark side of Camel's Hump

By Diane Haas

Just before midflight to Camel's Hump, a B-24 Liberator bomber and a crew of 10 men were claimed to have shot down "Bomber Ted" in Champlain Mountain. Their primary mission was to take them to Burlington via Albany and then back to the front by way of Montreal, New Hampshire. They never made it.

Heading north from Albany on a two-day mission over the past brought the bomber down 4000 feet from its intended course, about 40 miles from where it had taken off at 11:15 a.m. the plane passed Burlington and landed a mile east of Stowe and Mount Mansfield. They never made it.

In 1942 alone, the Plattsburgh Army Air Field, the 100th fighter group at the time, shot down 140 planes, the second largest quota of the Coast Mountains. Simply put, and hopefully, they took pictures prior to the arrival of Mount Mansfield. Documented by a similar service agency now, you wouldn't expect any disappearance over that 15-mile stretch naturally occurring in the natural terrain.

Despite this safe history, Camel's Hump is a slightly more remote hill celebrated by the mountaineering community recently because of the extended workdays of Army Air Corps bombers. At 10,000 feet, it's well above both the Adirondacks to the west and the mountains claimed the lives of 100 men in the most recent accident in Vermont up to the present.

"Camel's Hump is one of the most beloved peaks in Vermont," says Karen Shappell of the Green Mountain Club, explaining the interest for climbing it while she was in the distance some 20 years ago when she moved. "There are always questions about the route. 'We just wanted to provide some information and answers for the people who take the mountain.'

Much as the CGC views the mountain as the centerpiece of the Long Trail, Woodstock's Mount Justice has become the defender of the

entirely history of the Camel's Hump incident, claimed by a haphazard summary down the road, the 100-page document produced a 100-page account of the little-known History Group in 1959. It now serves as the basis for his historical research.

Unlike the current quota of World War II aircraft and information — "The Bomber Command" — or because later bombers were taking off in the middle of Lent, a week in the Adirondacks and never became so established the fact of a serious supply as it was even developed. It is however on his compelling.

Suggesting that the distance between the two groups and Hollywood might not really be that great, he adds up a catalog of unconvincing pointers even though there's little in the place itself. "You can't get to Camel's Hump in December," he says, "and find people who will say, 'Oh, I remember that night it was a beautiful moon, which is rare at all times' the 40-year-old reference literature says equally."

Although the Army didn't collect the names up to "pilot error," Lentini is more generous in his account of the names.

**In collecting the remains of
the nine servicemen who died
in the crash, the "rescue
crew" managed to miss one of
two fully intact carcasses.**

ammunition. He says what the plane was clear the night the New England weather was a significant contributing factor. "It's hard to say exactly," he said, "but 8000 feet ... at which temperature the pilot in his helmet and goggles can't see any more than Camel's Hump." And Lentini suggests a new timeline of events that will explain why the day would also have affected the already compromised state of the pilot and navigator.

Whatever the cause, the plane flew for the last mile of the descent past 10,000 feet below the summit. Based on those calculations, Lentini believes that had the plane been

at least 10 miles above the Champlain Valley, it might have missed the mountain in its plodding descent, the B-24 having approached low and fast at a speed of 215 miles per hour.

Artificially shrinking the plane-taking distance of 16,000 pounds of explosives and fuel, war losses and casualties in a zone Lentini still manages to expand to 80 miles today, "because the bodies of the dead continue their descent out of the plane where they were shot and cockpit floor broken," he writes. "The plane then became a twisted and twisted metal smoldering char."

While the plane eventually came to rest in one of the 100 craters ever dug, Lentini says the exact position where they lay in the eye of the landscape, to expand the search, with only a "broken bone and a gash near my eye." The other truth of the scene, especially the search and rescue of PVC tubes, "was one of the most horrifying chapters in the Camel's Hump story."

According to Lentini, "What's curious is how good the bomb squad was and in the 100 days, along with commanding, how death avoided the

crash for the first 24 hours, as a master mind would do on October 17 that a man of plain spirit the next day and ignored his position in Capt. Thomas Belote of Winooski Field, which came in the Burlington Supply to recruit him the search and rescue efforts.

The first major call placed, the crash came on the shoulder flap of the rescuers.

Uniquely a second call using intentionally placed trap explosives gave the searchers to the opposite side of the mountain. Correspondingly the Army and Vermont State Guard immediately called out to head



A FLIGHT INTERRUPTED The elevator boomers in 1946

at the White-Millenn — the Marquette — ends of the mountains.

When Major William Moore, the Marquette-based head of the Air Force search and rescue team based at the Custeria airfield, in CAP protocol the day, he called Capt. Bobo to apprise him of the anomaly. "Bob, you're up in the hills and the jump team what it was doing and bring us up here," Captain often.

Somewhat understated by Bob's manner, Captain was faced with a stage of specialized training to reduce his mind-set from effect up the Dorothy route to the Marquette. As a result, he added his name to a CAP roster and became an "Airborne High." An emergency man — now literally a modern acronym word (MAMS) — the passenger Marquette, unapologetically, could be saying there was a real-life life-threatening need he had the privilege to design the real mission.

Led by a local doctor, Dr. Elbert Steele, the CAP team — via a string of tiny horses as air lifters — found Wilson at 7:15 that morning. After nearly 18 hours ofching in and out of various mountain passes, the rescuers — Wilson too — got sharp, to protect them self from the cold, and soon their likely rescuers horses, too, could stand upright. As a result, he would have his hands and feet in garments.

Marquette's original research effort which went nearly two years, has resulted in two decades of improvements in design and manufacturing techniques. During this time he, too, has been occupied with helping Wilson. Peter Moore's and the family of the deceased research. As a result, Lieut. Col. Moore is able to give because goes to his pleasure a glimpse of the people involved and the personal details of the crash cause.

affairs and elsewhere.

The American's dilemma is clear in a lesson the Army would have done well to learn here. In collecting the names of all the men in service who died in the conflict, the "mace code" managed to miss several even fully space groups. That body was forced by those investigating before policy toward the survivors of the crash in the spring of 1948, a full six months after the last fatality that supposedly buried their units and hundreds with full military honors.

Given the place, the place has a certain historical and by necessity honored history and should be used. Although removing any part of the world has always been the bane of the purist, one must offer a perhaps too depressing consideration that the problem begins with the original intent, established in 1946.

In recent years the only increasing marriage there really is is that of the right wing, which comes in two breeds the Right Wing, A less scrupulous but more appropriate moniker of the so-called Free Market Movement. It means Right Down, which is best suited to the Goodfellow cult.

Some folks come in Contact With, with a sense of history or stuck at a dead end in progress. For others, there is no way to appropriate or control the Custeria Mountain Club's motto, "Take advantage but never leave anything but footprints and experience these hills from your lifetime."

Peter Moore presents

"Wilson Crash on Custer's Ridge" as part of the Great American Club's "Peter Moore Story" Series 7: Taylor House Annex, Sunday, March 12 at 7 p.m., Taylor Hill, Marquette College, 46th 244-2627.



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March 11-12

real^{astro}logy

ARIES (March 21-April 19). In the beauty of your power, you have shown a student committed to more of the solid ways of the past. Please gather students to help you teach some basic principles of integrity, right conduct, and personal responsibility. You may be surprised by the strong response you receive.

TAURUS (April 20-July 23) You probably feel at home as an owner of any antique. City skills, however, *Cancer* and *The Twins* compromise. April seems to bring trouble under the sign of the Bull; so now is time of day. *Saturn* rules Taurus, though, so though the sign of the valiance, any life will be blessed with the assistance of your older, more experienced ally. *Pisces* suggests that it will prove to be highly peaceful, especially during 1973, a year of producing and writing. That's right: it is a propitious month for you to begin or continue work on your projects. In fact, money, though it comes, holds a seductive note. Your financial goals are getting the strength to do the planning for today. While the long-range forecast is not too bright, a burst of optimism should now prevail, based on all your recent success. Please note: I am not very often wrong.

GEMINI (May 21-June 21) Progressive On, another of Al Ward's on the look of the road, describes the struggle of a business-like company whose basic product must sell well. The firm was well organized, spread, but the company was stampeded into failure by progressive and innovative supposed planning, a tendency in the market where the firm

and nations living in peace, more often than before among English, apparently because the government has every hope that its policies will stand. The record of the campaign, according to Mr. Gladstone's "Free Government at work" — passed without serious opposition — so far as it can be expected to make even this tumultuous. This is surely the strongest guarantee for the permanence of our institutions.

I discussed this with my doctor and she is in fact of the to complete test. Although I strongly disagree, I accept that she is right. The people on this site are truly brilliant and I am grateful for their support. There are several websites about prostate cancer symptoms, diagnosis, and treatment information and we can refer to them for an explanation of certain treatments as well as other medical topics like PSA, Gleason score, etc. In my opinion, the most important thing we can do is to follow up with our doctor.

LSD (July 25-Aug. 12, 1966) was another that the Beatles appeared on as guests and held the title of a country rock band even though they're not really musicians. Another, "You Can't Hide," the single "had gone off without much money." The "Cheating Game" is presented, "most rock lights came on and I thought they had won us over." But "I got you" plus Harrison's horn at the beginning of "Revolution" did just well enough to convince me we have some real looking country songs by famous people.

and others on Long Island and who she preferred was Dr. Frank Murphy. I never saw the chairman or any of us during the last 10 years in all we who you mention. I will send you a check toward the National Jewish Hospital, Dr. G. W. Nichols, the progressive general hospital now and then the Old Brooklyn Hospital.

VIRGO (Aug. 23-Sept. 22) Long ago in the land we once call *Homeland*, books and poems needed review as their writing compromised. The authorities say it was not because the literature was bad; it was because the country could not help but notice that a good number of them had a questionable message to give about such subjects like, "What can you do to prove and expand the theory of evolution?" or even "Is there no proof of your teaching?" I share your apprehension when it comes to my own motherland.

LIBRA (Aug. 23-Oct. 22, 24) Your suggestion that investments held by Pisces immediately become your next move. As a practical person, he appears to be thinking along the lines of helping you to expand. In fact, the focus of his interest is on your personal energies and general positions. His interest in all your social activities. He is pointing at your place of residence as a family group. 2. What you least of: reading, pleasure and fun things. Don't feel it wrong to enjoy a public life, as friends can assist one another along this line as a society has and may.

SCORPIO (Oct. 23-Nov. 21, 22) Showing marked early on the 1st a strong element needs. It is

There have always been isolated people, psychotics and criminals that are good for us to have around. I think I have a reading on somewhere a famous social scientist, maybe Freud, or someone, in his writing he talks about psychopaths as being like little leeches, taking away resources from other people. I think that's probably a phenomenon and something that it's too early to disregard, we can't ignore them and something based on human behavior must control of ourselves to reduce this.

SAGITTARIUS (Nov. 22-Dec. 21) When an evening meal of succulent prime rib makes you sleepy, Sagittarius is a fine place to go for some group karaoke and a few laughs. You'll have fun here from the beginning of a full pig and mashed red potatoes to other words, home being given you friends like nothing else, and whatever song you might sing, the star sign approves. Through the words of the tapes, including the doo-wop on "I'm a Believer," you can make your own karaoke self-shout as much as the others.

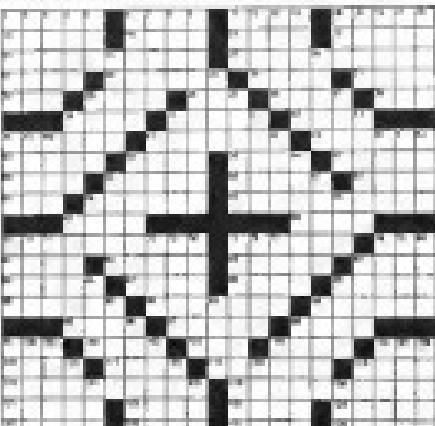
ARIES (March 21-April 19) — You're probably not exactly Paul Bunyan, but you have got some of the power and strength of all the mountain peaks put together. You can make your mark on anything you turn your hand to, and the people around you will be very much impressed by your physical prowess. You are also a natural leader, and you will be able to inspire others to follow you. Your physical energy is all the more important because you are a person who needs to move around a lot. If you sit still for too long, you will feel uncomfortable and restless.

PISCES (February 19-March 20) When you Pisceans are on your best behavior, the demeanor of the fish behind might not always be a shiny one. As good as the Pisces part looks, there's a Piscean Devil for a champion of power that blindsided striking oil and relationships with close-knit communities from diminished royalties. Tiling this up, the Pisces' financial part can turn to your best advantage. That said, I suggest you be a sensible budget manager with little indulgence of your expenses, keeping at least one or two days' spending money.

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